

César Franck
Solemn Mass

KYRIE.

Andantino. ♩ = 84.

SOPRANO.

TENOR.

BASSE:

Contre-Basse.

ORGUE.

p

Cres.

scen - do

f

Dim

p

TENORS. Dolce.

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son t - ri - e e -

Dolce.

le - i - son Ky - ri - e e - le i - son Ky - ri - e Ky - ri - e e - le i

A
Dolce

Ky - ri - e e - le i - son Ky - ri - e e - le i - son
son Ky - ri - e e - le i - son Ky - ri - e e - le i - son
Ky - ri - e e - le i - son Ky - ri - e e - le i - son

Cresc

Ky - ri - e e - le i - son Ky - ri - e e - le i - son Ky - ri - e Ky - ri - e
Ky - ri - e e - le i - son Ky - ri - e e -
Ky - ri - e e - le i - son Ky - ri - e e -
Cresc

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each containing vocal staves and a grand piano staff.

System 1: The vocal parts enter with the lyrics "e - le - i - son" and "Christe Christe e - le - i - son". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

System 2: The vocal parts continue with "le - i - son Christe Christe e - le - i - son" and "Christe". The piano accompaniment includes a *Espress.* (Espressivo) marking. Dynamics include *p*, *f*, and *Dim* (diminuendo).

System 3: The vocal parts sing "Christe Christe e - le - i - son" and "Christe". The piano accompaniment features a *pizz* (pizzicato) marking. Dynamics include *p* and *f*.

System 4: The vocal parts sing "le - i - son Christe e - le - i - son" and "Christe". The piano accompaniment includes a *Rinf* (Ritornello) marking. Dynamics include *p* and *f*.

Rinf

-ste e - le - i - son Chri - ste Chri - ste e -

-ste e - le - i - son Chri - ste e -

-ste e - le - i - son Chri - ste e -

Rinf

-le - i - son Chri - ste Chri - ste e - le - i - son

-le - i - son Chri - ste Chri - ste e - le - i - son

-le - i - son Chri - ste e - le - i - son Chri - ste

meno. f

ppp

Christe e - le - i - son

ppp

Christe e - le - i - son

ppp

Christe e - le - i - son

Cantando. motto. dim.

Chri - ste Chri - ste e - le - i - son

Christe e - le - i - son

Motto. dim.

Dolce.

Chri-ste - le-i-son e - le-i-son

Chri-ste e - le-i-son

Dolce.

Chri-ste e - le-i-son e-le-i-

pp

Dolcissimo.

Ky - ri - e e le - i-son Ky - ri - e e - le - i-son

Dolcissimo.

- son e - e - le - i son

pp

Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son Ky - ri - e Ky - ri - e

B Dolce. *Poco a*

Ky - ri - e e - le - i - son Ky - ri -

Dolce. *Poco a*

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

Dolce. *Poco a*

Ky - ri - e e - le - i - son Ky - ri -

B *Poco a*

Dolce legato. *Poco a*

poco cresc

- e e - le - i - son e - le - i - son

poco cresc

- e e - le - i - son e - le - i - son

poco cresc

- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

poco cresc

poco cresc

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

ff

Ky - ri - e e - le - i - son Ky - ri - e

ff

- le - i - son Ky - ri - e e - le - i - son Ky - ri - e ri -

ff

Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son
 e-lei-son Ky-ri-e e-
 e-lei-son Ky-ri-e e-
 e-lei-son
 e-lei-son
 e-lei-son
 e-lei-son

Dim. p
Dim. p
Dolce.
Dim. p
Dolce.
Dolce.
p